

# TAHA ABDUL MAJEED

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## EDUCATION

[School of Culture and Creative expression, Ambedkar University Delhi]	<b>2017</b>
<b>M.A. Film Studies</b>	
[Zakir Hussain Delhi College, Delhi University]	<b>2014</b>
<b>B.A. (H) Psychology</b>	

## WORK EXPERIENCE

### THEATRE

<b>Avyahat</b>	<b>2020</b>
Directed by Rohan Ravindra Naik	
Production Assistant.	
Performed at:	
ITFOK 2020 (International Theatre Festival of Kerala)	
<i>My work includes:</i>	
Supervision of set fabrication and rigging.	

<b>Daughters</b>	<b>2020</b>
Directed by Anuradha Kapur	
Production Manager	
Performed at:	
Blackbox Okhla, New-Delhi, India.	
<i>My work includes:</i>	
Accounts, Scheduling, prop management, backstage management, transport and food.	

**Dark Things****2018-2019**

Directed by Anuradha Kapur, Deepan Sivaraman  
and Sumangala Damodaran

**Production (Set fabrication) and Performer**

Performed at:

1. Ambedkar University Delhi
2. ITFOK 2019 (International Theatre Festival of Kerala)

*My work included:*

Supervision and fabrication of set, video editing (trailer),  
rigging, prop management and Transport.

**Cabinet of Dr. Caligari****2015-2018**

Directed by Deepan Sivaraman

**Production (Set fabrication) and Performer**

Performed at:

1. Ambedkar University Delhi
2. 18<sup>th</sup> Bharat Rang Mahotsav, NSD, Delhi
3. ITFOK (International Theatre Festival of Kerala)
4. Sangeet Natak Academy, Thrissur
5. The Bay Amphitheatre, RMC, Bangalore
6. Jawahar Kala Kendra, Jaipur
7. Wuzhen Theatre Festival, Wuzhen China
8. Maharajas college, Cochin

*Awards*

Best stage Design Award at the Mahindra Excellence in Theatre Awards 2016

*My work included:*

Supervision and fabrication of set, rigging, Prop management,  
blood making and Transport.

**Assembly of Ghosts****2018**

Directed by Kathayini Dash

**Production Controller**

Performed at:

Serendipity Arts Festival, Goa

*My work included:*

Light operation, electric work, projection mapping (software: Mad Mapper),  
rigging, transport and supervision of set construction.

## Work in Progress

2018

Directed by Deepan Sivaraman

Production (Set fabrication) and Performer

Performed at:

1. Ambedkar University Delhi
2. ULICA- International Festival of Street Theater, Krakow, Poland

*My work included:*

Video editing (trailer), supervision and fabrication of set, rigging, blood making and transport

## A Play Without a Title

2018

Directed by Noel Sengupta

Set Design and Production

Performed at:

Instituto Cervantes, Connaught Place, Delhi

*My work included:*

Design and fabrication of set.

## I Killed Roy Mathily

2013

Performer

Performed at:

LTG auditorium Mandi House

## Caféstorea, 3 Janak Rd

2012

Performer

Performed at:

Akshara theatre Delhi

## FILM MAKING

### Khurafaat

2018

Short Film

Assistant cinematographer

(November 2017- February 2018)

Screened at:

‘Cineville Film Festival’ at Shaheed Bhagat Singh College, Delhi

**Barsaati**

**2017**

Short Film

**Assistant cinematographer**

(December 2016 – February, 2017)

*Awards:*

The film won the International Young filmmaker award at the ‘Up and Coming film festival 2017’, Hannover and has been selected in ‘Cut.in’ student film festival, Mumbai ‘Smita Patil International Film Festival’, Pune, 2017 ‘IAWRT Asian Women’s Film Festival’ 2018 and ‘Festival International du Cinéma et d’Education’, Morocco, 2018.

## **OTHER PROJECTS**

**Mistri Labs**

**2019**

*(Mistri Labs is a production house and makers space based in Uttarakhand, India. Along with film production they provide workshops for school kids and communities in Film making, Woodwork and Theatre within Uttarakhand.)*

**Theatre and acting trainer**

Nainital, Uttarakhand

*My work included:*

Acting/theatre training, woodwork workshop assistance and technical support/ mentoring for children films.

**Objects Identities Meanings**

**2017**

*(A research-based exhibition on negotiating cultural transformation in North-East India: Insider perspectives on Material Cultures organized by the North-East Forum Ambedkar University in association with Centre for Community Knowledge, Ambedkar University Delhi.)*

**Exhibition designer**

Shown at:

IIC art gallery, Delhi (September 2017)

*My work included:*

Design, fabrication, accounts and managing interns.