

TAHA ABDUL MAJEED

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EDUCATION

[School of Culture and Creative expression, Ambedkar University Delhi] **2017**

M.A. Film Studies

[Zakir Hussain Delhi College, Delhi University] **2014**

B.A. (H) Psychology

WORK EXPERIENCE

THEATRE

Avyahat **2020**

Directed by Rohan Ravindra Naik

Production Assistant.

Performed at:

ITFOK 2020 (International Theatre Festival of Kerala)

My work includes:

Supervision of set fabrication and rigging.

Daughters **2020**

Directed by Anuradha Kapur

Production Manager

Performed at:

Blackbox Okhla, New-Delhi, India.

My work includes:

Accounts, Scheduling, prop management, backstage management, transport and food.

Dark Things

2018-2019

Directed by Anuradha Kapur, Deepan Sivaraman
and Sumangala Damodaran

Production (Set fabrication) and Performer

Performed at:

1. Ambedkar University Delhi
2. ITFOK 2019 (International Theatre Festival of Kerala)

My work included:

Supervision and fabrication of set, video editing (trailer),
rigging, prop management and Transport.

Cabinet of Dr. Caligari

2015-2018

Directed by Deepan Sivaraman

Production (Set fabrication) and Performer

Performed at:

1. Ambedkar University Delhi
2. 18th Bharat Rang Mahotsav, NSD, Delhi
3. ITFOK (International Theatre Festival of Kerala)
4. Sangeet Natak Academy, Thrissur
5. The Bay Amphitheatre, RMC, Bangalore
6. Jawahar Kala Kendra, Jaipur
7. Wuzhen Theatre Festival, Wuzhen China
8. Maharajas college, Cochin

Awards

Best stage Design Award at the Mahindra Excellence in Theatre Awards 2016

My work included:

Supervision and fabrication of set, rigging, Prop management,
blood making and Transport.

Assembly of Ghosts

2018

Directed by Kathyayini Dash

Production Controller

Performed at:

Serendipity Arts Festival, Goa

My work included:

Light operation, electric work, projection mapping (software: Mad Mapper),
rigging, transport and supervision of set construction.

Work in Progress **2018**

Directed by Deepan Sivaraman

Production (Set fabrication) and Performer

Performed at:

1. Ambedkar University Delhi
2. ULICA- International Festival of Street Theater, Krakow, Poland

My work included:

Video editing (trailer), supervision and fabrication of set, rigging, blood making and transport

A Play Without a Title **2018**

Directed by Noel Sengupta

Set Design and Production

Performed at:

Instituto Cervantes, Connaught Place, Delhi

My work included:

Design and fabrication of set.

I Killed Roy Mathily **2013**

Performer

Performed at:

LTG auditorium Mandi House

Caféstorea, 3 Janak Rd **2012**

Performer

Performed at:

Akshara theatre Delhi

FILM MAKING

Khurafaat **2018**

Short Film

Assistant cinematographer

(November 2017- February 2018)

Screened at:

‘Cineville Film Festival’ at Shaheed Bhagat Singh College, Delhi

Barsaati

2017

Short Film

Assistant cinematographer

(December 2016 – February, 2017)

Awards:

The film won the International Young filmmaker award at the ‘Up and Coming film festival 2017’, Hannover and has been selected in ‘Cut.in’ student film festival, Mumbai ‘Smita Patil International Film Festival’, Pune, 2017 ‘IAWRT Asian Women’s Film Festival’ 2018 and ‘FéstiVal International du Cinéma et d’Education’, Morocco, 2018.

OTHER PROJECTS

Mistri Labs

2019

(Mistri Labs is a production house and makers space based in Uttarakhand, India. Along with film production they provide workshops for school kids and communities in Film making, Woodwork and Theatre within Uttarakhand.)

Theatre and acting trainer

Nainital, Uttarakhand

My work included:

Acting/theatre training, woodwork workshop assistance and technical support/ mentoring for children films.

Objects Identities Meanings

2017

(A research-based exhibition on negotiating cultural transformation in North-East India: Insider perspectives on Material Cultures organized by the North-East Forum Ambedkar University in association with Centre for Community Knowledge, Ambedkar University Delhi.)

Exhibition designer

Shown at:

IIC art gallery, Delhi (September 2017)

My work included:

Design, fabrication, accounts and managing interns.